

VISIT...

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THIS IS HOW A HEART BREAKS

Words and Music by ROB THOMAS,
CHRISTIAN KARLSSON, PONTUS WINNBERG
and HENRIK JONBACK

Moderately fast

Play 8 times

Dm



N.C.

Don't you wan - na go for a ride? _
Don't you wan - na go for a ride _

f

Just keep your hands in - side and make the most out of life.
down to the oth - er side? Feels so good you could cry.

Now don't you take it for grant - ed.
Now won't you do what I told you?

G7



Now don't you take it for grant - ed.
Now won't you do what I told you?



I re - mem - ber when you used to be shy, —

Life is like a mean ma - chine: —

it left me caught be - tween —

yeah, — once — we were so — fine, you and I. Yeah, why —

— like an an - gry dream; I was strand - ed.

— you — got - ta make it so hard — on me? —



I was strand - ed. — And I'm

Hey, it's hard — on me. — And I'm

I was strand - ed. — And I'm

Hey, it's hard — on me. — And I'm

Bb



stead - y, but I'm start - ing to shake, _____
 sor - ry, but it's not a mis - take. _____ and I
 And I'm

C



don't know how much more I can take. _____
 run - ning, but you're get - ting a - way. _____ }

Dm



Well, this is it now, ev - 'ry - bod - y get down.

Bbsus2



Gsus2/C



Dm



This is all I can take; this is how a heart breaks. You take a hit now,

B $\flat$ sus2 Gsus2/C

you feel it break down, make you stay wide a - wake. This is how a heart breaks.

1 D5 2 Gsus2

1 D5 2 Gsus2

Well, this is how a heart breaks.

Dm C B $\flat$ 5 C Dm C B $\flat$ 5

Dm C B $\flat$ 5 C Dm C B $\flat$ 5

C Dm C Bb5 C

You're not — the best — thing that I know, —

— nev-er was, nev-er cared too much for all this hang-ing a - round. — It's just — the same —

Dm C Bb5 C Dm C Bb5

— thing all the time: — nev-er get what I want, nev-er get too close to the end of the line. —

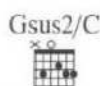
C Dm C Bb5 C

— You're just — the same — thing that I knew — (back be - fore the time —

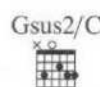
Dm C Bb5 C G7



— when I was on - ly for you). (1.) *Guitar solo ad lib.*
(2.,3.) Well, this is it now, ev - 'ry - bod - y get down.



This is all I can take; this is how a heart breaks. You take a hit now,



Play 3 times

you feel it break down, make you stay wide a - wake. This is how a heart breaks.



Gsus2/C

1, 2

Dm



This is how a heart breaks.

B $\flat$ sus2

Gsus2/C

3

Dm



This is how a heart breaks.

B $\flat$ 

C



This is how a heart breaks.



Dm

B $\flat$ 

C



This is how a heart breaks.

